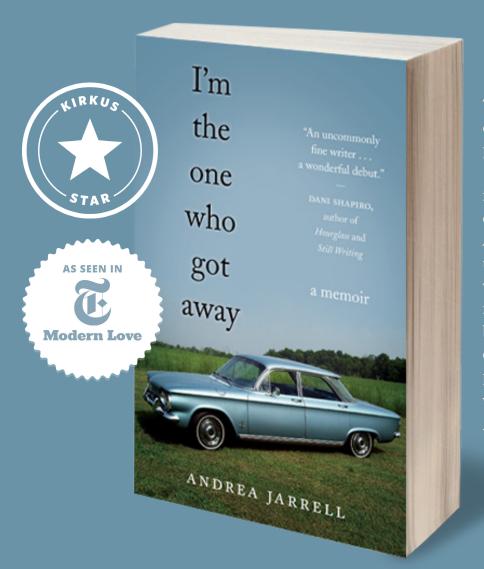
Media Kit

Andrea Jarrell



"Brave, clear-eyed, compelling and powerful, I'm the One Who Got Away is a riveting story of love and survival. Andrea Jarrell is an uncommonly fine writer whose gritty realism is matched by the rigor and elegance of her prose. This is a wonderful debut."

—Dani Shapiro

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I'm the one who got away

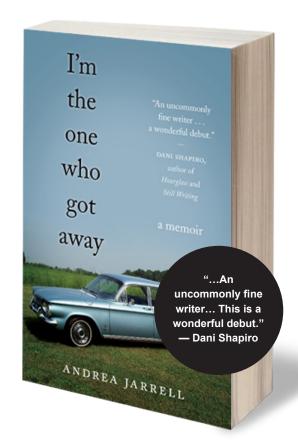
A luminous memoir of love and survival from an exciting new voice

As featured in the *New York Times* "Modern Love" column.

Fugitives from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she's put that chapter of her life behind her—until a woman she knows is murdered, and she suddenly sees that it's her mother's choices she's been trying to escape all along. Without preaching or prescribing, *I'm the One Who Got Away* is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

FOR FANS OF

Hourglass: Time, Memory, Marriage by Dani Shapiro, Wild by Cheryl Strayed, This is the Story of a Happy Marriage by Ann Patchett, Boys of My Youth by Jo Ann Beard, Once I Was Cool by Megan Stielstra, Ongoingness: The End of a Diary by Sarah Manguso



Publisher: She Writes Press Release Date: September 5, 2017 Paperback ISBN: 978-1631522604 Paperback Price: \$16.95



"Brave, clear-eyed, compelling and powerful, *I'm the One Who Got Away* is a riveting story of love and survival. Andrea Jarrell is an uncommonly fine writer whose gritty realism is matched by the rigor and elegance of her prose. This is a wonderful debut."

—Dani Shapiro, Hourglass and Still Writing

"I was enthralled. Andrea Jarrell is a stunning writer, moving deftly through decades in near-cinematic prose (seriously: somebody make this book into a movie!). We're with her in LA, imagining her largely absent father; in Austin, knowing she took a wrong turn; in Maine and D.C. realizing how our childhoods tangle with our grown-up selves. I'm thinking about how imagination is as much a part of memoir as lived experience. I'm thinking about what it means to live in curiosity, not judgment. I'm thinking that I need to stop what I'm doing and read this book again. Like, immediately."

-Megan Stielstra, The Wrong Way to Save Your Life and Once I Was Cool

"Andrea Jarrell's beautiful memoir—her adventurous yet protective single mother; insinuating father/stranger; friends and encounters, lovers and spouse, templates of what she must move beyond, accept, or embrace to become bravely herself—is as riveting as a mystery and as filling as a feast."

-William O'Sullivan, Washingtonian Magazine

"Beautifully told with great wisdom and clear-eyed courage, Andrea Jarrell has mapped her personal journey in life—the fears and obstacles and losses as well as the joys and comforts of love and finding her own sense of home. I could not put it down."

—Jill McCorkle, Life After Life and Going Away Shoes

"Andrea Jarrell lets us join her as she gets away, lets us feel the thrilling trajectory of escape as she breaks through familial and personal patterns into a freer, more joyful life. This honest, thoughtful memoir is written with great compassion; Jarrell's love for her family, and for her own journey as a woman, rises off the page, even in the most painful moments. She reminds us to be our own liberators, our own witnesses, to appreciate the majesty of our own everyday world."

—Gayle Brandeis, The Art of Misdiagnosis: A Memoir and The Book of Dead Birds



". . . reminiscent of Joyce Carol Oates. The work's lasting message is that love, like Jarrell's prose, is both painful and beautiful. A stunning series of recollections with a feminist slant."

-Starred Kirkus Review

"Jarrell writes powerfully about coming of age in the shadow of domestic violence and her growth as a spouse, parent, and daughter. How she successfully navigated her responsibility to her children as well as her desire to know her father may be of interest to readers who wish to explore boundary-setting in their own families."

—Library Journal

"This slender book is filled with vivid flashbacks, poignant memories, and thoughtful moments. Jarrell does a commendable job in this story of resilience and survival of capturing her longing for a normal life."

-Booklist

"A courageous, daring, and unforgettable memoir about balancing the feeling of safety with seeking love, *I'm the One Who Got Away* is one of 2017's most sensational new memoirs."

-Redbook

"A life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved."

—The Rumpus

"It will give you pause and make you seriously think."

-Hello Giggles



ANDREA JARRELL AND I'M THE ONE WHO GOT AWAY HAVE BEEN FEATURED IN















Booklist









BuzzFeed

Southern Living

LIT HUB



National Book Tour

Monday, September 25th 7 pm

Vroman's Bookstore 695 E Colorado Boulevard | Pasadena, California

Saturday, September 30th 1 pm

Politics & Prose 5015 Connecticut Avenue NW | Washington D.C.

Thursday, October 5th 7 pm

Longfellow Books
1 Monument Way | Portland, Maine

Thursday, October 12th 7 pm

Open Book Bookstore 7900 High School Road | Elkins Park, Pennsylvania

Wednesday, November 15th 7 pm

A Great Good Place for Books 6120 LaSalle Avenue | Oakland, California

Thursday, November 16th 6 pm

Book Passage 100 Bay Street | Sausalito, California

Sunday, November 19th 7:30 pm

Powell's City of Books 1005 W. Burnside Street | Portland, Oregon





MEET ANDREA JARRELL

Andrea Jarrell's work has appeared in *The New York Times*, *The Washington Post*, and many other popular and literary publications. She earned her BA in literature at Scripps College and her MFA in creative writing and literature at Bennington College. A Los Angeles native, she currently lives in suburban Washington, D.C. *I'm the One Who Got Away* is her debut memoir.

CONNECT WITH ANDREA JARRELL

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